

Adams, Mary - The
Adams Family



I picked the letter A and decided to do a collection of photos of my family – the Adams family. Getting pictures of all the grandkids was the hardest and most time-consuming part of this quilt! Quilted by Mary Adams

Adams, Mary - Arizona
Sunsets



The class was called Crazy Log Cabin but my result reminds me and my husband of why we love the desert. Quilted by Mary Adams

Adams, Mary - Stained
Glass Quilt



This is my third quilt from a class that Norma Kindseth taught. My granddaughter chose the fabric with some help from her sister. This is her high school graduation gift for June 2019. Quilted by Mary Adams

Adams, Mary - Sail
Rigger Bag



This is my fourth Sail Rigger bag. I just love the 12 pockets. I practiced my free motion quilting on the inside. The fabric is from a favorite dress I've been hanging on to for quite a while. Quilted by Mary Adams

Bailey, Laurel -
Kokopelli Dances a
Moondance



Designed, drawn and appliqued by myself, this is my first attempt at an art quilt. Letter K. Quilted by Laurel Bailey

Bailey, Laurel - One
Fabric Quilt



This was made in a class taught by Jan Brink. It was a fun quilt to make! Quilted by Laurel Bailey

Bailey, Laurel - Busy,
Busy, Busy



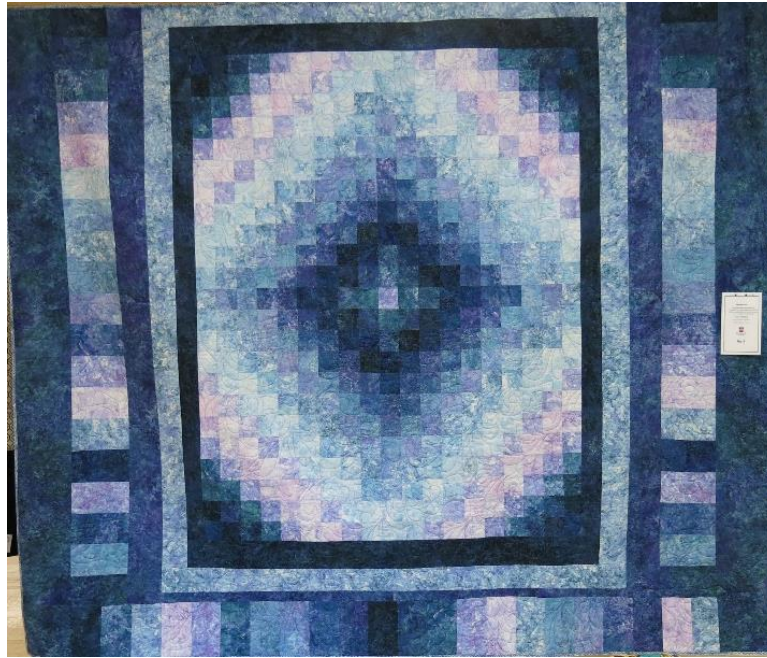
This is a gift for my dear friend Laurell. The fabric appealed to me for interest and brightness. Quilted by Laurel Bailey

Beal, Rita - Stitch
Garden



This is my first block of the month quilt. The intent was to learn to use different stitches on your machine. Unfortunately, the quilt shop went out of business. Fortunately, I had pre-purchased the last four blocks and was able to finish the quilt. Quilted by Desiree Pursley

Beal, Rita - Midnight
Trip



I used the pattern and material for “Midnight Trip” but changed the size of the blocks and added different borders to create an over hang for a king size bed. Quilted by Desiree Pursley

Beal, Rita - NO



I did not want to do this, but JoAnn kept telling me that I could. She said something would come to me for the letter N. It finally did. Quilted by Rita Beal

Bridgman, Jeanne -
Dolce Vita



This is my Alphabet Challenge entry -G for grapes-and it was a challenge for me! The pattern is by McKenna Ryan from "Keepsake Quilting". Quilted by Jeanne Bridgman

Brink, Jan - Grandma's
Flower Garden



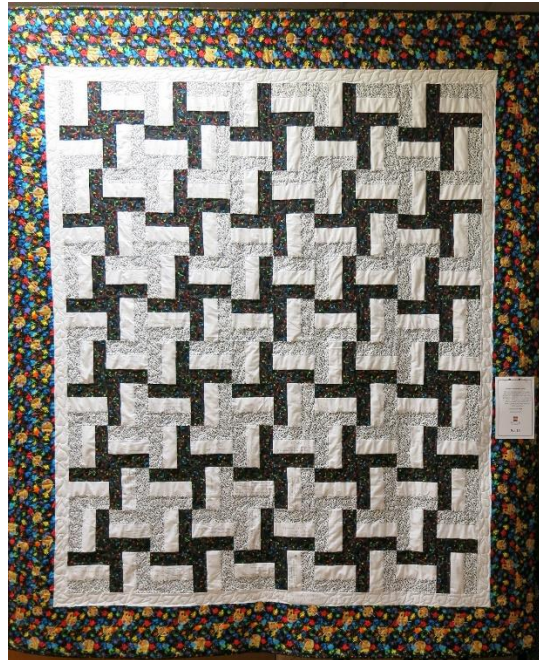
After drawing the letter G, I thought of my Grandma Whitford. After church we'd go to her house and walk around to admire her flower garden. She passed away when I was 12. Years later I found Grandma's workbox. In it were thread, pins, needles, a thimble and a torn piece of brown paper with a note: "Mrs. Shaner's Quilt" and a tracing of a hexagon. I used the same size hexagon in this wall hanging. Quilted by Jan Brink

Brink, Jan - School Days



Made from the book "Wonderful 1 Fabric Quilts " by Kay Nichols. In the quilted center I've added written words such as homework, bus, baseball, math, art, etc. The back of the quilt goes with the school theme. Quilted by Jan Brink

Brink, Jan - Ariana's
Graduation Quilt



This is the Rail Fence pattern. I'm making each grandchild a version of the Rail Fence to serve as a guest book at their high school graduation. Ariana wants to be a music and art teacher. She acted very pleased with my choice of material. Her favorite color is black. Quilting is free motion leaves or hearts- you decide. Quilted by Jan Brink

Cooper, Christine -
Evening Sunset



This is my first attempt at raw edge applique and shows my love of the desert southwest. Quilted by Christine Cooper

Cooper, Christine -
Summer Sheep Star



This quilt is my own design. I chose the sheep fabric as the basis for the Challenge quilt. I thought it was too nice to cut up, so I had to find a design that had a center block, then I enlarged the design by adding fabric. Quilted by Christine Cooper

Curtis, Kris - Hugs & Kisses



Letter X - This valentine square is one of a series of holiday wall-hangings I have made. The heart is made in a crazy patch technique and applied onto the background square. The X is found in the little beads. Quilted by Kris Curtis

Curtis, Kris - Santa Table Runner



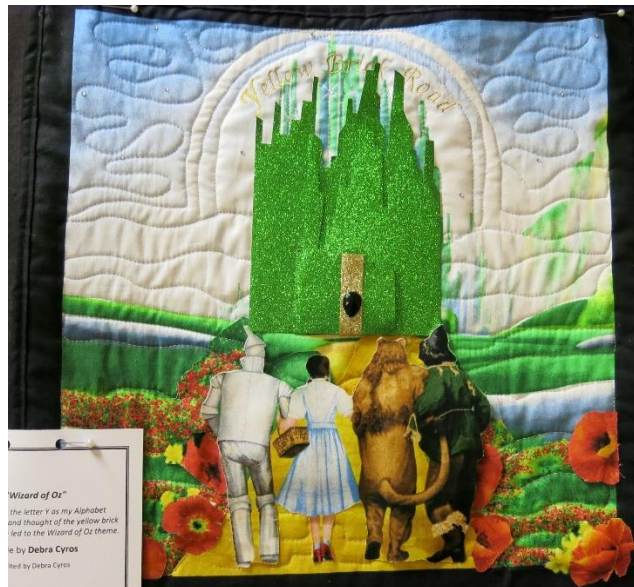
Seven years in the making! The pattern is "Button Santa Table Runner" by Happy Hollow Designs. I finished the piecing and then spent years trying to find the trim for the beard. I finally picked it up again this year and finished it. Quilted by Kris Curtis

Cyros, Debra - Arizona
Turquoise



This quilt started with the “Mexican Star” pattern and once I saw the turquoise, I knew it had to be added to this black and white quilt. The quilt will be donated to a Tucson charity. Quilted by Angie Voyles

Cyros, Debra - Wizard
of Oz



I chose the letter Y as my Alphabet Challenge and thought of the yellow brick road which led to the Wizard of Oz theme. Quilted by Debra Cyros

Davis, Pat - Musically Inclined



My challenge letter is N and I used music notes as my theme. Music makes the world go around. Original Design. Quilted by Pat Davis

Donnelly, Sharon - Ocean Breeze



This pattern by Jay Bird Quilts uses a super sidekick ruler. The fabrics were chosen because they remind me of trees and water. Color placement was a challenge. Quilted by K.A.R.S. Quilting Chanhassen, MN

Donnelly, Sharon -
Moonlit Trees



The trees remind me of the trees on our farm and how they changed colors and created shadows as the wind blew and the moonlight danced across the sky. Pattern: "Blue Spruce" by Edyta Sitar. Quilted by K.A.R.S. Quilting Chanhassen, MN

Downs, Pamela - "J" is
for Jesus, the Lamb
of God



I drew the letter J for this year's Alphabet Challenge. With Easter coming soon, I wanted to make an Easter quilt - "Jesus the Lamb of God". For the construction of the lamb, I used a technique that I learned last summer at the Portland Quilt Expo in Oregon. The technique is by Rosemary Burris; the design is my own. Quilted by Pamela Downs

Falen, Kendra - Jupiter



I drew the letter J for the alphabet challenge and chose the planet Jupiter. This is my first art quilt. Quilted by Kendra Falen

Galvin, Deb - Gnomes Day Out



My letter is M and I decided to use a mushroom. The fishing gnomes are appliqued and just seemed to belong! Quilted by Deb Galvin

Galvin, Deb - Starlight
Wishes



This pattern is by Joanne Kerton of “Canuck Quilter Designs”. I wanted to do a prairie point quilt and I liked the flow of this pattern. Quilted by Lynn Jensen

Galvin, Deb - Simplify



This pattern is by Allison R. Harris of “Cluck, Cluck Sew”. I just loved the pattern and enjoyed piecing it. Quilted by Lynn Jensen

Galvin, Deb - Bee Hive
Quatrefoil



This pattern is by Jennifer Pickett of “Clover & Violet”. I’m not sure where I found it, but it was somewhere on-line! You can make it as big as you want and it’s a great way to use scraps. Quilted by Lynn Jensen

Galvin, Deb - Great
Granny Squared



This is a Lori Holt pattern. I love the pattern, but especially love the fabric which is Sunnyside Avenue by Amy Smart. Quilted by Lynn Jensen

Galvin, Deb - Spring
Bloom



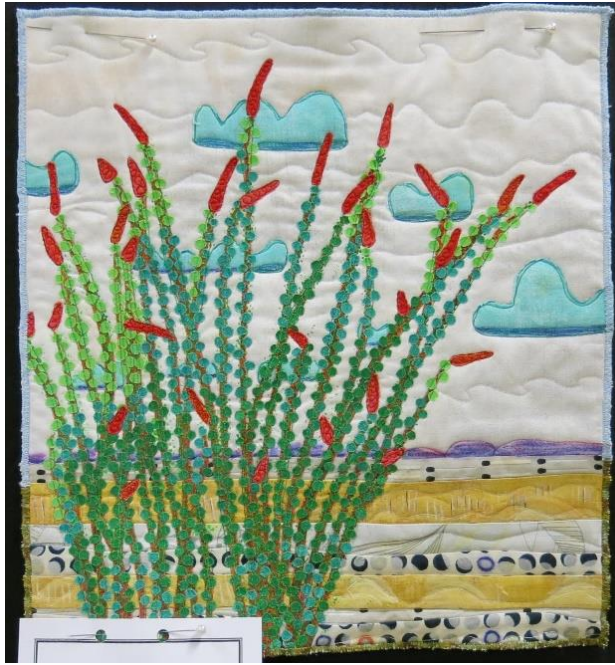
This pattern is by Joanne Kerton, "Canuck Quilter Designs". I was attracted to the way the pattern appears to flow on the diagonal and I really enjoyed making it. Quilted by Lynn Jensen

Garner, Sharon - Shade
Cascade



"Shade Cascade" by Karen Combs was taught by Lynne Jensen in December of 2016. The quilt was finished and quilted in May 2017. I put it on my quilt rack and forgot to enter it in the 2018 Quilt Show! Better late than never... Quilted by Desiree Pursley

Genz, Kathy - Ocotillo
Meets Maynard
Dixon



Original design made while at the Voyager. I used cotton fabric, acrylic paint, and Inktense pencils. Ocotillo is one of my favorite desert plants. It was fun using the graphic style of artists Maynard Dixon and Ed Mell. Quilted by Kathy Genz

Goodman, Judiee -
Montana Skies



This quilt was made to match some pillows I purchased. It was quilted with my embroidery machine. Quilted by Judiee Goodman

Heeg, Judy - Safari



This was a kit and very easy to do. Made for a new great grandchild coming soon. Quilted by Lynn Jensen

Heeg, Judy – Simply
Cool Quilt Pattern



Simply cool quilt pattern using batik fabrics. Made here at the Voyager for my grandson's upcoming wedding. Quilted by Lynn Jensen

Hyde, Lisa - Shade
Cascade



Loved this pattern and the color and fabrics. Lynne Jensen taught this class and I'm so happy with the finished illusion quilt. Quilted by Lynn Jensen

Hyde, Lisa - Just Can't
Cut it Christmas
Quilt



Loved these fabrics and pattern. I embellished it with Swarovski crystals to give it a Christmas sparkle. Quilted by Lynn Jensen

Jensen, Lynne - Sky
Lantern



This design is from “Cozy Quilt Designs”. It’s a great pattern for 2 1/2" strips; easy and quick. I used some of my leftover fabric from other quilts. Quilted by Lynne Jensen

Jensen, Lynne - Loose
Change



Pattern by “Hunters Design Studio”. Using 2 1/2" strips or a jelly roll, you have a quick and easy quilt. Quilted by Lynne Jensen

Jensen, Lynne -
Lightning Strike



I took a pattern from an out-of-print book and redesigned it. As soon as I put it on the design wall it reminded me of a streak of lightning. Quilted by Lynne Jensen

Jensen, Lynne - Prickly
Pear



Judy Niemeyer is a pattern designer from Montana. She teaches her paper piecing technique around the nation and her designs are taught by certified teachers and sold at certified quilt stores. We are fortunate to have certified teachers at Quilters Market in Tucson. Quilted by Lynne Jensen

Johansson, Susie - "S" is
for Snowman



My letter is S. I used the pattern "First Snow" by Karla Eisenach of Farmyard Creations. I did fusible and machine stitch applique and hand stitched lettering. Quilted by Susie Johansson

Johansson, Susie -
Rapid Fire Hunter's
Star



This was done in a class taught by JoAnn Washa. I tried to soften the brightness by using variegated thread for the quilting. I enjoyed this class. Quilted by Susie Johansson

Kessler, Margaret - My Cat's Yarn



I bought a couching foot for my Bernina sewing machine. This foot helps attach yarn to fabric. To lead the viewer's eye through the quilt, I gave one cat a ball of yarn and ran a string to my focal point - the cat with the yellow eyes. Quilted by Margaret Kessler

Kessler, Margaret - Something to Crow About



I wanted to do a scarecrow in bright primary colors - red, yellow, blue. For humor, I added Mama Crow and baby. I also quilted a field mouse in the lower right corner. Quilted by Margaret Kessler

Kessler, Margaret -
Prickly Pear Party



Many years ago, I designed a stained-glass panel for my husband to make. I saw a photo of it recently and adapted it to quilting. The three butterflies and red piping complement the greens. This is my original design. Quilted by Margaret Kessler

Kessler, Margaret - The
Cat's Meow



I think this cat feels like a petunia in an onion patch. The main fabric came with a border print that I placed on the bottom edge. I bought the paw print fabric and then decided what to make with it. Quilted by Margaret Kessler

Kessler, Margaret - Cat
& Mouse Games



For the cat's fur, hand dyed Batik fabrics seemed like the "cat's meow" - purrfect. I used a complementary color scheme (blue-green and yellow-orange with warm neutrals) to draw attention to the Cheshire cat with mouse, the focal point. Quilted by Margaret Kessler

Kessler, Mary - "X"
Moths



The letter X didn't mean much to me but I know everything is represented in nature and when I saw a photo of two moths the letter just jumped out. I also got to experiment with a new technique for the wings called "Alabama Chanin". Quilted by Mary Kessler

Kessler, Mary -
Christmas Angel



This quilt was produced from our last block exchange when I quilted with the "Quilting Sisters" group. I had always wanted to make a medallion style quilt and because of the shapes, there is a lot of applique. Quilted by Mary Kessler

Kindseth, Norma -
"Fifty Shades of
Black" Uniquely
Presents This Letter
U



I tried Umpteen times to Unite fifty shades of black into a Useful background to present an Umber U. Unguarded as I was, the turquoise U won out over the Umber U. Universally Usefulness is Understood. Thank U. Quilted by Norma Kindseth

Kindseth, Norma -
Stupendous
Stitching #1 is
"Summer"



While taking Connie's class, I wasn't sure I would ever finish this piece. I DID! I enjoy the challenge of the threads, cords, ribbons, colors and design. Quilted by Norma Kindseth

Kindseth, Norma - Swirl
on Purple



Very fun class even if it is paper piecing, which I try to avoid. Quilted by Norma Kindseth

Kindseth, Norma -
Stupendous
Stitching #3 is "Fall"



Stupendous stitching is NOT a quilt-in-a-day project and like a painting, you can never be sure when it is finished. Quilted by Norma Kindseth

Kindseth, Norma -
Monument Valley
Sunset



When my art group leader challenged us to make a picture quilt using paper piecing, prairie points, borders with words and random cuts of fabric, I cut up yellows and purples that fell into this pattern. The final result reminds me of Monument Valley. Quilted by Norma Kindseth

Loomis, Sarellen -
Watermelon for
"W"



Another fun project inspired by JoAnn Washa. I shared my idea of a slice of watermelon for "W" with my Loose Threads guild in Ft. Worth. One said "take a bite out". Another suggested "Made in America". One brought me real watermelon seeds when I said I was going to use small black buttons. Quilted by Sarellen Loomis

McCaffrey, Joan -
Gather Around



Pattern is from Kreative Kiwi and called "Swirly Placemats". I fell in love with the bright colors featured in the pattern. I found the fabric at the 2017 Tucson Quilt Show in Swan Sheridan's booth. The placemats will be used in our park model. Quilted by Joan McCaffrey

McDoniels, Nanette -
Spring Bouquet



I made this quilt from blocks made for "Block of the Month" at Quilters Market. I added material I bought in Oregon. Quilted by McDoniels, Nanette

McKinney, Ellen -
Yellow Woods



The letter Y reminded me of my favorite poem, "The Road Not Taken" by Robert Frost. This interpretation of the poem is my first art quilt. Quilted by McKinney, Ellen

McKinney, Ellen -
Snowman



Trio applique wall hanging from "Patchabilities". The buttons are from Red Button Company and the hanger is from Ackfeld. Quilted by McKinney, Ellen

McVay, Ellen - Arizona
Sunset



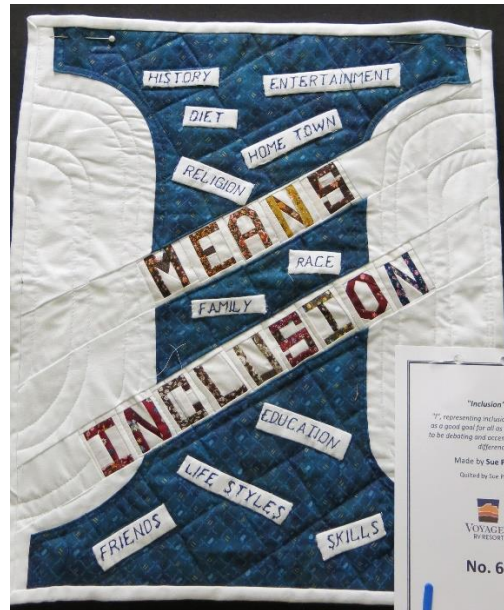
I bought a mystery package at a fund raiser and it contained two jelly rolls. I signed up for a class in Minnesota, and finally found a use for them. Quilted by Lynne Jensen

Ochsendorf, Jan - "H" is
for Home



Home is where the heart is -conveying that home is the most satisfying place to be. Quilted by Jan Ochsendorf

Patch, Sue - Inclusion



"I", representing inclusion. This struck me as a good goal for all as we currently seem to be debating and accentuating any and all differences. Quilted by Sue Patch

Peters, Kathy - My Halloween



After making many cute and fun Halloween quilts for charity I decided to make a more serious one for myself. This is why I named it "My Halloween". The pattern is from a book called "Panel and Prints" with designs by Kathy Skomp. This pattern is "Thumbnails". Quilted by Lucy Dohn, Tucson

Peters, Kathy - Safari



I was inspired to make this wall hanging after taking a safari in Africa. The main squares are from a panel purchased in Miami, AZ. The animal prints were purchased in Pennsylvania. Elaine Vanier mentored me on this piece and offered to quilt it for me. She used invisible thread and highlighted each animal. This is a great memory of my African Safari. Quilted by Elaine Vanier

Peters, Kathy - Color Me Beautiful



In the early 1980's, "Color Me Beautiful" was the rage where I lived. The local quilt shop offered a jacket-making class to update our wardrobes for our individual colors. My jacket was made using a Daisy Miller pattern. Each section was sandwiched, quilted and sewn together. The ribbon trims were personally embellished. My colors were 'dark summer'-burgundy, navy and grey. Quilted by Kathy Peters

Pipes, Benita - "B" is for
Butterfly



I drew the letter B for the alphabet challenge. My first thought was butterflies. I looked through my stash and found fabric with butterflies. I cut out and fused pieces together and made them 3-dimensional. Quilted by Benita Pipes

Pipes, Benita - Flower
Power



"Dress Form Collage" from a pattern by Laura Heine; fabrics by Amy Butler. The flowers are cut out individually and then fused with Steam-a-Seam. I used invisible thread to quilt it so that the flowers would stand out. Quilted by Benita Pipes

Pipes, Benita - Purple
Rain



"Purple Rain" was fun to do! In the Stupendous Stitching class, we were encouraged to use as many different kinds of stitches as we wanted and combine them with embellishments. Quilted by Benita Pipes

Remetch, Connie - "I"
As in Improv



Our 2019 challenge involved creating something based on letters of the alphabet. I chose the letter I. In this case, the shape of my pieced center represents both an "I" and quilting. Quilted by Connie Remetch

Remetch, Connie -
Waltzing Baby



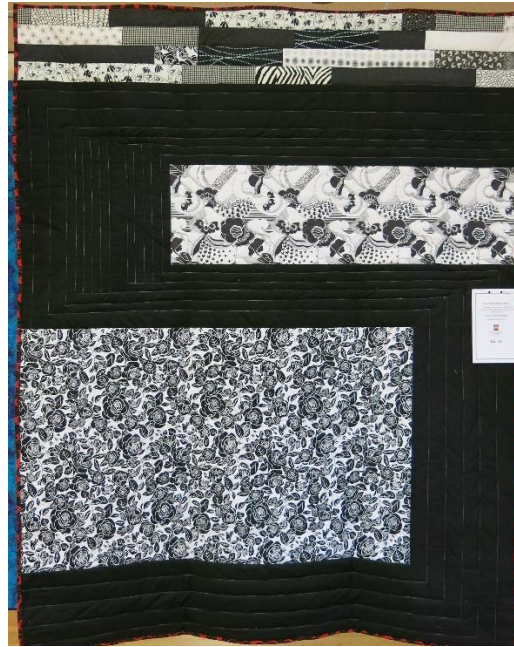
Original composition based on JoAnn Belling's
"Waltzing Nine Patch" blocks. Quilted by Remetch,
Connie

Remetch, Connie -
Lightening Strike



I took Lynne Jensen's class at Quilters Market in Fall
2018. I modified the original design to go uber-
scrappy. Quilted by Remetch, Connie

Remetch, Connie -
Color Block in Black
& White



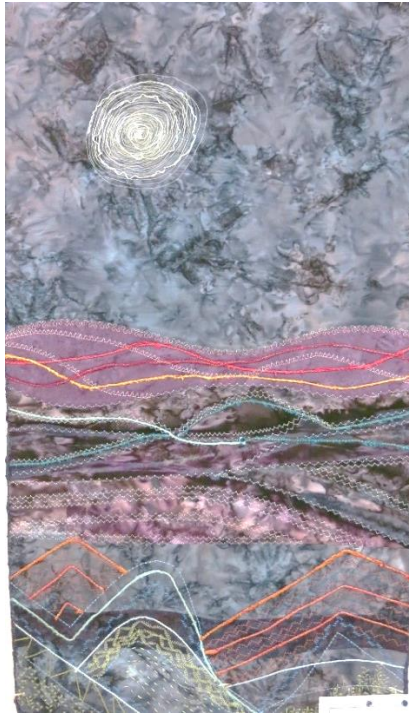
Originally constructed as a backing for a quilt, I liked its minimalism and made it the front of the quilt!
Quilted by Remetch, Connie

Remetch, Connie -
Bouquets with A
Twist of Lime



Originally constructed as a backing, it became a fun play in free motion quilting on my home machine.
Quilted by Remetch, Connie

Remetch, Connie -
Tucson Moonlight



An original machine and hand embellished nod to our stupendous plum-colored mountains and night skies.
Quilted by Remetch, Connie

Remetch, Connie -
Tucson Cactus



Original applique with hand embellishments
designed for the patio of our new Tucson home.
Quilted by Remetch, Connie

Remetch, Connie -
Stupendous
Spatters



Original design: spatter cloth and overdyed print with couched and embroidered embellishments. A nod goes to Carol Anne Waugh's "Stupendous Stitches" work. Quilted by Remetch, Connie

Remetch, Connie -
Circles Gone Wild



Class sample keyed to the colors in our dining room rug. Quilted by Remetch, Connie

Reynolds, Billye - "P" is
for Pottery



My interpretation of Southwest pottery done with raw edge applique, embellished with beads, turquoise, copper wire and copper ribbon. Quilted by Billye Reynolds

Rozycki, Sharon - Starry
Night Santa



I love to do machine embroidery and am always looking for something I think is special. This project popped up on Facebook and I had to find the design as it met my "gotta do it" criteria! The design is from OESD and was digitized by Dona Gelsinger. There are 32 blocks. Some blocks have over 40,000 stitches. The challenge was matching up all the blocks into the finished quilt. Quilted by Sharon Rozycki

Rozycki, Sharon - Baby
Boy Blues



I had made a quilt similar to this a few years ago for a new nephew. In need of a project for my quilting group in Michigan, I came across some left over blue plaid flannel in my stash and decided to make this quilt again. Now I need a baby boy to give it to! Quilted by Abby May's Quilt Shop, Muskegon, MI

Secord, Cari - Bicycles II



After completing the "Bicycles I" quilt, I still had a lot of fabric left, thus "Bicycles II" evolved. It is a modified "Urban Cabin Quilt" pattern. The remaining bicycle fabric has been handed on to another Quilters 2 member and I'm waiting to see where it will show up next. Quilted by Cari Secord

Secord, Cari - Ribbons



This quilt was started in a Lynne Jensen class. The class was great fun - the quilt not so much. All those darn points to match up! Quilted by Lynne Jensen

Secord, Cari - Bicycles I



A quilt group member made a bicycle themed quilt for her son, who is an avid cyclist. She gave me a large bag of left-over fabric and said "make something" - so I did. The pattern is called "I Spy" and is traditional. No two squares are alike. Quilted by Lynne Jensen

Snow, Barbara -
Scrappy Nine Patch



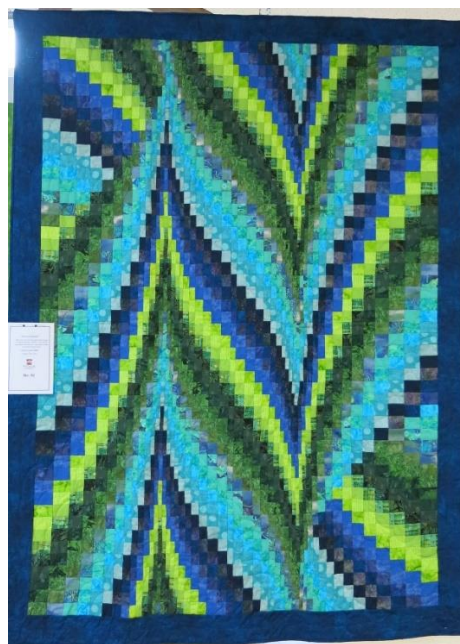
In a class taught by Jane LaFazio, mixed media artist, we made this 9-patch art quilt using scraps, writing on fabrics, etc. and were encouraged to be spontaneous. Nine patches allow for many surprises. Quilted by Barbara Snow

Snow, Barbara -
Chinese Happy Quilt



While teaching in China, I noticed hangings in peoples houses that served as a welcome. They were bright, colorful and noisy! Every family had something bright at the door of their house. Quilted by Barbara Snow

Tuttle, Jan - Deep Sea
Bargello



This is the result of a bargello class taught by Desiree Pursley in Benson. The pattern was easier than others. It was fun to make; you want to keep going. Quilted by Jan Tuttle

Walton, Louise - "Q" for
Queen Bee



The pattern is Sunshine & Shadows Log Cabin Block from American Patchwork & Quilting Magazine. Four small 8 ½" blocks are made into a 16" block. It is one block of twenty in the queen size layout. I liked it for my "Q" background. Quilted by Louise Walton

Walton, Louise -
Octagon Magic



I saw this displayed at The Quilt Basket shop several years ago. I made the octagons and put them away. I promised myself to finish it for the show this year, never realizing the work involved in putting it together. Wow! It's all on the bias. I do love how unique it is. Pattern by Pamela Dinndorf of "Aardvark Quilts". Quilted by Lynne Jensen

Washa, JoAnn - The
Legend of Zorro



I drew the letter Z and didn't want to do a Zebra, since it is what everyone immediately thinks of when hearing the letter Z. I happened to be looking at some cartoons for a potential quilt and saw the movie/TV ads for Zorro and immediately knew that is what I wanted to do for my alphabet challenge. Quilted by JoAnn Washa

Washa, JoAnn - Ovals
Galore



I wanted to practice my circle piecing so took a class from Karla Alexander. We used her "Blue Onion" pattern from "Saginaw Street Quilts". Quilted by Just for Fun Quilting, Vancouver, WA

Washa, JoAnn -
Summer Challenge



I received a packet of fabric from our charity closet. It was up to me to decide on a pattern and coordinating fabrics. I worked on this over the Summer and it will be donated to a Tucson charity. Quilted by Connie Remetch

Washa, JoAnn - Save
15% On Your
Insurance



I kept seeing advertisements about collage quilts. I had done some collage work when in grade school and wanted to see how to do it in quilting. So, I designed the gecko and started adding fabric. I found it fun and easy to do. Quilted by JoAnn Washa

Washa, JoAnn -
Rodney's Car



My husband likes to go back to his home town during their annual Kolacky Days. They have a car show down main street, along with kolacky eating contests, Czech music and dance, tractor pulls, etc. This quilt is based upon a picture from Kolacky Days showing my husband's friend Rodney and his antique car. Quilted by JoAnn Washa

Washa, JoAnn - It's
Getting Cold
Outside



I saw Kris wearing her yellow jacket last Spring and asked for the pattern. I gathered my fabric over the summer and when I got started, I knew I needed some help. Kris was kind enough to do a class and has given me special help as I worked on it. Thanks Kris. Quilted by JoAnn Washa

Young, Carol - Cowgirl's
Dream



I chose the letter C. My granddaughter has her first Arabian horse and will be competing this summer. This wall-hanging is for her. I used machine applique for the design. Quilted by Carol Young

Team - Bears, - Razzle
Dazzle



This pattern is based on the "3 Dudes" block that was used in the December Quiltathon. We utilized the fabric given to us plus additional from the closet. We had a lot of fun working together. Quilted by Laurel Bailey, Louise Walton

Team - Lions, - Hugs & Kisses



We started with a packet of fabric from the cupboard which included some blue fabrics. We added lots more blue fabric and finished with the blue tulip print for the back. The final design is snowball blocks arranged in an X and O design. Quilted by Christine Cooper

Team - Tigers, - Mountain Majesties



For our group the challenge was being able to get together within the allotted time – but we did it! It was fun working with such friendly people. Quilted by Angie Voyles