

Newsletter #67, Week of March 23, 2009

The Quilters II Newsletter is published weekly during the season, and monthly during the off season.

The purpose of the newsletter is to provide information, in advance of the Monday meeting, to reduce the amount of announcements and discussion at the meeting. Submissions for publication in the newsletter can be made through the Newsletter Submission form located in the Members Only section of the website.

The deadline for submissions is 5 p.m. on the Thursday preceding the relevant week. The newsletter will then be placed on the website as soon as possible thereafter.

From the Coordinator(s)

From Fran:

Minutes of Mar 16, 2009 Q2 meeting

About 60 women attended the March 9, Quilter's 2 meeting starting at 9am. Fran welcomed new visitors and got a report on Barb Scheele's condition from her sister Margaret from CA who is visiting while Barb is in the hospital. Susie Johansson attended the meeting, saying "There are way too many Moms in this park." But she loves us anyway.

THANK YOU

Went to JoAnn Brown for coordinating and making the bus trip to the Phoenix show such a fun event. (We decided the bus needs shocks!)

HABITAT PRESENTATION

Tami Albrecht told about the heartwarming presentation to the Bosnian refugee family, especially about the Grandma who glommed on to our beautifully hand-quilted donation from Cheryl Votapka. (Cheryl shared last week that her late husband Dale's favorite charity was Habitat for Humanity and that he would be glad she made a quilt for that cause.)

RAFFLE QUILT(S)

1. Cheryl Votapka showed us her ¾'s finished "Encircled Tulips" quilt that she is working on for one of our raffle quilts. Next week, she will explain the drunkard's path template that she uses.
2. It was decided at Joan's (Lichtenberg) new management meeting that the Pots Quilt that hung at our show (quilted by Jan Brink) as a silent auction will instead be offered as a 2nd raffle quilt next season.
3. Norma Kindseth thanked everyone who brought a finished block. She and Anne Herman and crew expect to cut and re-construct them at the Quilt-a-thon this Saturday the 21st.
4. Maureen Herran asked for patterns/comments/help for the 2010/2011 raffle quilt season. Never too early to get started.

CLASSES

Sue Patch reminded everyone to make note of the classes offered and the sign-up sheets on the back wall.

QUILT-A-THON

Quilt-a-thon 3/21 – Come early, stay late, sew your fingers to the bone and bring food.

FAT QUARTERS – two winners were drawn. We are making a few dollars each time – so bring your quarters in lieu of dues.

SPOUSE POTLUCK – LAST BIG FLING

Mark April 13 on your calendar for a spouse potluck at 1pm in the courtyard after our Monday meeting. We can use the propane cookers if you like. Need to organize drinks – bring lots of food – make it a party. (Louise?)

SW (CURRENT) RAFFLE QUILT

Jeanette Hooper was able to fill all her empty slots for raffle quilt ticket sellers – this includes 2 market daze sessions and 3 more Saturdays. Winning ticket will be drawn March 28th at the morning Saturday coffee. (Note: We are making lots of money on this stunning quilt.)

PHOTOS

Altho planned for March 23rd, Beth Arens called us out and we had our photos taken in the courtyard. 8x10's will be offered for \$10 each if you would like them. We will keep one for our 2009 photo album. Immortality lives.

PROGRAM March 16

Audrey Young gave us a presentation on “spring cleaning” using strips, cutting all strips into same widths (usually 2.5” so could also be used for binding) putting them together and wrapping them jelly-roll style. She also had lots of other useful tips and it was decided Audrey should come back next season as a headliner.

Vel Peters showed her method of what she called “Flower Power”. She uses Heat ‘n Bond to bond two fabrics together, cuts her free-form flower shapes, sews a center – thereby making the petals 3 dimensional.

DOOR PRIZE

Vel Peters won the door prize as the person best able to explain W.C.T.U – the Women’s Christian Temperance Union started in the 1870’s in Illinois to counter alcoholism, and fight for women’s right to vote. Frances Willard (my own initials was a hint) fought for these causes at that time. (There is a quilt block named W.C.T.U. – look it up.) Oldest continuous women’s group.

Continuing the Block of the Month (BOM) for March is the Church Dash (plain and reconstructed).

Instructions: Make two blocks of the pattern given: Save one as is. It makes a 12.5” block. Take the other one, cut in half (up and down and sideways NOT diagonal). Sew together to make an 11-3/4” block. This will make 2 quilts – one with 12.5” blocks and the other with the 11-3/4” block – it will come out a little smaller, but interesting and reconstructed.

FASHION SHOW AND TEA

Karen Anderson still has tickets for the Quilt-for-a-Cause Fashion Show and Tea on March 28th. Tickets are \$10. All the money goes to the above named charity which supports research of causes of breast cancer/gynecological cancers in women. This is a good cause, a great chocolate dessert, a fashion show and it’s fun! Let’s fill all these tables.

VOLUNTEERS NEEDED

March 26th, Thursday in the HQ room, we will put table centerpieces together. Easy, smeasy 5 minutes – then march them over to the ballroom storage. Come and help – the more the better.

They also need our clamps for their own quilts.

March 28th – the day of the tea. Karen has Gloria Colgrove and Mary Lou Knearem to hand out raffle ticket stubs (we will call door prizes by number) to all who attend.

We need at least 10 women to set tables i.e., put tablecloths on, (save tablecloths for later) put centerpieces on, put pin-cushion favors on, put coaster sets on. (Afterwards, we bring centerpieces back to HQ room).

We need at least 10 women to help arrange the coffee, tea, sugar packets etc table.

We need women to help the Quilt for a Cause group with whatever they need on stage and back stage.

We need our own members to be ready to model your purse, vest, jacket, bag – whatever it is – don't forget to bring it. Dress yourself in black pants and a dark top if you have it (or same colors) so your item will show up.

HOT NEWS JUST IN

Quilt for a Cause QUILT APPRAISALS

We just learned that the Pots Quilt donated to Quilt for a Cause appraised at \$1,680.

The 2nd Pots Quilt that we donated to them appraised at \$1,620.

This creates an enormous sense of pride in our abilities, creativity and plain hard work that this club can do. We are not just a bunch of retired do-nothings! Our work is going out proudly into the greater Tucson community.

RECOVERY: Marion Rathwell is recovering nicely from her accidental bike spill. She has stitches in her lip and a cracked tooth that is being seen to. We wish her a speedy recovery before her Grandson Alex leaves.

From the Member(s)

From Beverly Polito:

Sewing Machine Applique

Materials Needed:

Pattern design – read carefully to see if pattern is reversed. If pattern is you will need to reverse design. Use a light Box or window or a glass tabletop with light under it to trace patterns onto fusible webbing. There are many patterns available through quilt shops or can find at www.quilterswarehouse.com.

Fusible Webbing – Used to trace pattern design. Pellon Wonder Under Lite”; Heat & Bond “Lite”; Steam a Seam Lite, Steam a Seam 2. Some fusible webbing come in “Heavy”, this is used when you do not want to sew your design to a background. Heavy fusible will gum up your machine needle. Steam a Seam 2 is a double back stabilizer and can be moved around for placement.

Stabilizers – You always need a stabilizer it helps to minimize waviness and puckering in your design. Stabilizer is placed under the area you will be stitching and pin to hold design in place until you stitch at least one design. There are several different varieties of stabilizers available at Jo Ann Fabrics. (Sulky Cut Away; Sulky Tear Away; Sulky Wash Away; Sulky Brush Away)

Thread – I use Sulky Thread or Superior Threads. You can use a contrast thread or matching thread, depending on how you want your design to look.

Background Fabric - Always cut background block at least ½ to 1 larger than pattern calls for. Reason is it depend amount of stitching you will be doing on your design.

Equipment Needed:

Needles – I use Embroidery needles or Microtex Needle

Pins & Scissors & Iron – Always use a dry iron, follow manufacturers instruction on how long to hold iron on design usually 5 seconds. If design does not adhere repeat.

Pressing Cloth – a press cloth is important to prevent getting a shine on fabrics. Use either a plain sheet of paper to protect iron board cover in case fusible webbing comes in direct contact. If this happens use a new dryer sheet, run iron over it and webbing should come up. Also use on iron if webbing gets on it.

Sewing Machine – use a zigzag stitch, satin stitch or buttonhole stitch. Do a sample of stitches you are thinking of using. Mark the length and width that you want to use and keep as a guide for future use.

How to begin:

1. Trace pattern design to fusible webbing using a standard pencil. As you trace mark pattern pieces so you that you have exact order to place them on your background material.
2. Cut designs out and place on background. (Remember to remove paper before placing on background). I use pins to hold my pattern pieces in place until they are permanently press..
3. Press in place. I usually take the tip of iron and gently tap press around pattern pieces and remove pins gently. Than give the whole design a good press using the pressing cloth.
4. You can than begin to sew pattern pieces in place. Remember to put stabilizer under only the area that you will be sewing.
 - a. Before you zigzag stitch, stitch 5 or 6 straight stitches to lock threads in place.
 - b. After stitching, sew 5 or 6 straight stitches along edge to lock threads.
 - c. When turning corners, leave the needle down on the outside edge of design; raise the Presser foot and pivot the fabric as needed. Lower the presser foot and resume stitching.
5. Remove stabilizer after you complete your sewing.

FYI: I would like to let other quilters to be aware that most fabric manufacturers on their website have free patterns available. Give it a try and I think you will be surprised! Some patterns are located under projects or quilt library. You will have to do a Google Search for web address. Manufacturers as follows:

A E Nathan
Andover Fabrics
Avlyn Creations
Baum Textile Mills/Windham Fabrics
Benartex
Blank Quilting
Clothworks Textiles
Cranston Village
Free Spirit Fabrics
Henry Glass Fabrics

Hoffman California-International Fabrics
Kona Bay Fabrics
Marcus Brothers Textiles
Michael Miller Fabrics
Moda Fabrics
Northcott/Monarch
P&B Textiles
Quilting Treasures
Robert Kaufman Fabrics
South Seas Imports
Timeless Treasures